The Boxoffice

Top 50 3-Day Weekend Gross: $50,933,658
% Change: -15

This Week	Last Week	Picture (Distributor)		3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	1	**Basic Instinct**	*(TriStar)*	5,355,420	-20	1,866	+43	2,870	1,823	5	77,976,444
2	3	**Beethoven**	*(Universal)*	5,029,035	-15	1,938	+9	2,595	1,929	3	31,984,105
3	2	**White Men Can't Jump**	*(Fox)*	4,491,484	-27	1,835	-47	2,448	1,882	4	54,795,312
4	New	**White Sands**	*(Warner Bros.)*	3,151,629	——	1,275	——	2,472	——	—	3,151,629
5	4	**Sleepwalkers**	*(Columbia)*	3,150,017	-39	1,853	-61	1,700	1,914	2	22,775,419
6	5	**The Babe**	*(Universal)*	3,010,560	-40	1,568	+2	1,920	1,566	1	9,697,385
7	8	**FernGully**	*(20th Century Fox)*	2,812,257	-15	1,568	-95	1,794	1,663	2	13,324,019
8	6	**Deep Cover**	*(New Line Cinema)*	2,419,228	-30	901	0	2,685	901	1	8,004,591
9	9	**Wayne's World**	*(Paramount)*	2,326,653	-26	1,402	-163	1,660	1,565	10	106,415,557
10	7	**City of Joy**	*(TriStar)*	2,205,580	-35	884	+42	2,495	842	1	6,975,881
11	11	**My Cousin Vinny**	*(20th Century Fox)*	1,772,511	-21	1,021	-63	1,736	1,084	6	41,070,647
12	10	**Thunderheart**	*(TriStar)*	1,568,925	-32	1,101	+4	1,425	1,097	3	15,123,220
13	25	**The Player**	*(Fine Line)*	1,562,650	+464	175	+151	8,929	24	2	2,465,567
14	New	**Passed Away**	*(Buena Vista)*	1,506,887	——	582	——	2,589	——	—	1,506,887
15	12	**Straight Talk**	*(Buena Vista)*	1,378,016	-35	1,119	-206	1,231	1,325	3	15,020,054
16	13	**The Cutting Edge**	*(MGM)*	1,359,674	-26	1,064	-57	1,278	1,121	4	18,297,984
17	New	**Year of the Comet**	*(Columbia)*	1,350,939	——	1,001	——	1,350	——	—	1,350,939
18	15	**Fried Green Tomatoes**	*(Universal)*	734,695	-14	674	-117	1,090	791	17	72,310,479
19	14	**Rock-A-Doodle**	*(Samuel Goldwyn)*	714,538	-29	864	-304	827	1,168	3	7,736,854
20	17	**Beauty and the Beast**	*(Buena Vista)*	574,209	-26	550	-159	1,044	709	23	131,839,997
21	22	**Lawnmower Man**	*(New Line)*	423,680	+3	498	-12	851	510	7	29,751,938
22	20	**Father of the Bride**	*(Buena Vista)*	374,718	-13	346	-84	1,083	430	18	86,258,543
23	16	**Ladybugs**	*(Paramount)*	365,325	-55	518	-1,010	705	1,528	4	14,027,249
24	26	**Howards End**	*(Sony Classics)*	357,596	+32	20	+8	17,880	12	6	1,202,235
25	28	**Hand That Rocks the Cradle**	*(Buena Vista)*	343,712	+43	371	+99	926	272	15	81,620,167
26	21	**Hook**	*(TriStar)*	291,870	-30	414	-122	705	536	19	118,324,848
27	24	**JFK**	*(Warner Bros.)*	244,636	-14	393	-32	622	425	18	69,741,131
28	23	**Stop! Mom Will Shoot**	*(Universal)*	197,125	-44	415	-19	475	434	9	26,305,695
29	41	**Mediterraneo**	*(Miramax)*	185,102	+112	23	+14	8,048	9	5	597,804
30	32	**Medicine Man**	*(Buena Vista)*	179,635	+3	255	+3	704	252	11	42,290,088
31	37	**Raise the Red Lantern**	*(Orion Classics)*	135,921	+16	23	+4	5,910	19	6	735,353
32	19	**Brain Donors**	*(Paramount)*	125,534	-75	525	0	239	525	1	860,365
33	30	**Mambo Kings**	*(Warner Bros.)*	115,703	-46	105	-63	1,102	168	8	6,504,319
34	34	**Casablanca**	*(MGM)*	114,381	-26	18	+3	6,355	15	2	678,238
35	31	**American Me**	*(Universal)*	108,550	-42	130	-20	835	150	6	11,318,310
36	29	**Power of One**	*(Warner Bros.)*	103,688	-53	117	-64	886	181	4	2,670,466
37	40	**Bugsy**	*(TriStar)*	83,720	-17	161	-9	520	170	18	48,674,867
38	18	**Newsies**	*(Buena Vista)*	83,472	-84	141	-1,118	592	1,259	2	2,706,352
39	36	**Mouse Detective**	*(Buena Vista re-issue)*	82,752	-32	200	-160	414	360	10	13,021,114
40	35	**Star Trek VI**	*(Paramount)*	80,578	-42	109	-76	739	185	20	74,739,913
41	39	**Mississippi Masala**	*(Samuel Goldwyn)*	64,098	-38	52	-26	1,233	78	11	7,172,453
42	38	**Angels Fear to Tread**	*(Fine Line)*	62,413	-42	27	-8	2,312	35	8	954,344
43	43	**The Addams Family**	*(Paramount)*	51,978	-22	91	-14	571	105	22	113,379,166
44	42	**Toto Le Heros**	*(Triton)*	51,044	-30	28	-2	1,823	30	6	788,105
45	49	**Europa Europa**	*(Orion Classics)*	42,674	-5	23	-1	1,855	24	43	5,264,575
46	44	**Delicatessen**	*(Miramax)*	40,698	-28	12	0	3,392	12	3	225,801
47	——	**Lovers**	*(Aries)*	39,388	——	7	——	5,627	——	4	222,903
48	45	**Hear My Song**	*(Miramax)*	37,125	-34	27	+8	1,375	35	17	3,795,615
49	——	**Cape Fear**	*(Universal)*	36,905	——	121	——	305	——	23	77,949,967
50	——	**Proof**	*(Fine Line)*	34,730	——	7	——	4,961	——	—	136,051

International Boxoffice Charts

All boxoffice figures are in U.S. Dollars

THIS WEEK	LAST WEEK	PICTURE U.S./FOREIGN DISTRIBUTOR	WKS. IN RELEASE	NO. OF SCREENS	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
		UNITED KINGDOM BOXOFFICE *(Week ending April 23, 1992)*					
1	1	**HOOK** COLUMBIA TRISTAR	2	318	$6,419,988	$6,671,966	$13,091,954
2	2	**CAPE FEAR** UIP	6	213	$1,003,117	$1,109,321	$14,629,592
3	3	**FINAL ANALYSIS** WARNER BROS	2	159	$804,284	$911,067	$1,715,351
4	—	**STOP! OR MY MOM WILL SHOOT** UIP	1	176	$739,895	——	$739,895
5	5	**DECEIVED** WARNER BROS	3	119	$464,332	$559,385	$1,917,763
6	4	**KUFFS** ENTERTAINMENT	3	127	$425,061	$639,392	$1,764,651
7	6	**THE FATHER OF THE BRIDE** WARNER BROS	9	135	$405,825	$460,542	$11,007,551
8	7	**FRIED GREEN TOMATOES** RANK	6	79	$308,433	$330,506	$2,450,183
9	—	**THE DOCTOR** WARNER BROS	2	70	$227,462	$71,225	$298,687
10	—	**HEAR AMY SONG** MIRAMAX	6	39	$157,737	$112,143	$842,756
		*Computed at US1 = 0.56 pounds sterling, 7-day gross/*weekend.*					
		FRANCE BOXOFFICE *(Week ending April 14, 1992)*					
1	1	**HOOK** COLUMBIA	2	86	$1,768,263	$2,748,591	$4,516,854
2	—	**TOUTES PEINES CONFONDUES** AMLF	1	64	$1,004,595	——	$1,004,595
3	—	**FINAL ANALYSIS** WARNER BROS	1	64	$910,889	——	$910,889
4	2	**CAPE FEAR** UIP	4	65	$447,379	$783,287	$4,158,409
5	3	**LA BELLE HISTORIE** AFMD	3	37	$268,581	$462,224	$1,342,050
6	7	**SILENCE OF THE LAMBS** COLUMBIA	53	37	$268,581	$184,050	$9,158,390
7	5	**KAFKA** AMLF	3	28	$175,289	$286,644	$873,113
8	—	**LOULOU GRAFFITI** GAUMONT	1	39	$137,101	——	$137,101
9	4	**BUGSY** COLUMBIA	4	26	$117,961	$328,426	$1,771,460
10	—	**JOHNNY STECCHINO** ARIA	1	26	$109,820	——	$109,820
		US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities					
		GERMANY BOXOFFICE *(Week ending April 20, 1992)*					
1	1	**HOOK** COLUMBIA TRISTAR	4	554	$2,412,946	$1,912,172	$14,013,841
2	2	**BEETHOVEN** UNIVERSAL/UIP	2	356	$1,988,634	$1,423,615	$4,133,658
3	—	**FINAL ANALYSIS** WARNER BROS	1	125	$1,059,445	——	$1,059,445
4	3	**SCHTONK!** NEUE CONSTANTIN	6	285	$874,861	$701,333	$7,594,281
5	—	**FATHER OF THE BRIDE** BUENA VISTA/WARNER BROS.	1	135	$608,413	——	$608,413
6	4	**THE PRINCE OF TIDES** COLUMBIA/TRISTAR	8	244	$580,671	$622,744	$6,364,836
7	7	**SNOW WHITE** BUENA VISTA/WARNER BROS	3	162	$460,940	$283,846	$1,561,617
8	5	**JFK** WARNER BROS	13	243	$448,235	$408,261	$17,623,381
9	12	**SILENCE OF THE LAMBS** reissue COLUMBIA/TRISTAR	3	141	$174,560	$772,927	$402,385
10	6	**THE LAST BOY SCOUT** WARNER BROS	6	168	$312,505	$352,992	$4,569,454
		*Computed at US1 = DM 1.66, 4-day weekend/*Not reported last week*					
		AUSTRALIA BOXOFFICE *(Week ending April 22, 1992)*					
1	1	**HOOK** TRISTAR	4	119	$1,723,526	$1,293,047	$5,797,672
2	3	**BEETHOVEN** UIP	2	82	$1,073,224	$595,163	$1,787,955
3	2	**MY GIRL** COLUMBIA	2	90	$910,091	$775,946	$1,672,903
4	6	**SNOW WHITE & THE SEVEN DWARFS** DISNEY	2	105	$512,717	$293,677	$809,361
5	—	**GRAND CANYON** FOX	1*	49	$375,336	$4,804	$376,207
6	4	**STOP! OR MY MOM WILL SHOOT** UIP	3	68	$364,300	$301,996	$1,089,682
7	5	**MEMOIRS OF AN INVISIBLE MAN** WARNER BROS	2	71	$267,100	$298,281	$560,563
8	9	**PEOPLE UNDER THE STAIRS** UIP	2	45	$177,128	$158,042	$332,495
9	7	**FINAL ANALYSIS** WARNER BROS	4	38	$174,558	$167,823	$978,198
10	—	**HARLEY DAVIDSON & THE MARLBORO MAN** UIP	1	36	$173,998	——	$173,998
		*Computed at US1 = AUS1.34, 7-day gross / *previews*					
		JAPAN BOXOFFICE *(Week ending April 16, 1992)*					
1	1	**JFK** WARNER BROS	4	8	$795,285	$931,402	$3,877,954
2	—	**FREE JACK** TOHO-TOWA	1	9	$468,037	——	$468,037
3	—	**HAND THAT ROCKS CRADLE** BUENA VISTA/WARNER BROS	1	5	$299,104	——	$299,104
4	2	**MY GIRL** SPE/COLUMBIA	6	7	$245,820	$416,833	$3,119,074
5	3	**FOR THE BOYS** 20TH CENTURY FOX	3	8	$223,873	$291,828	$909,159
6	—	**SHINING THROUGH** 20TH CENTURY FOX	1	7	$208,216	——	$208,216
7	4	**NAKED GUN 2½** UIP/PARAMOUNT	5	9	$202,198	$280,040	$1,936,026
8	7	**BUGSY** SPE/TRISTAR	8	5	$120,895	$166,565	$2,509,043
9	8	**FISHER KING** SPE/TRISTAR	2	4	$113,534	$130,778	$244,312
10	—	**THE SUPER** HERALD	1	4	$97,889	——	$97,889
		Computed at US1 = 130 Yen, 7-day gross.					
		HONG KONG BOXOFFICE *(Week ending April 22, 1992)*					
1	2	**ONCE UPON A TIME IN CHINA II** GOLDEN HARVEST	1*	25	$1,738,110	$381,255	$2,119,365
2	3	**HARD BOILED** GOLDEN PRINCESS	1*	22	$1,377,194	$232,969	$1,610,164
3	1	**FIGHT BACK TO SCHOOL II** NEWPORT	3	25	$1,023,909	$2,109,927	$3,675,298
4	—	**THE LOVER** EDKO	1	12	$612,034	——	$612,034
5	—	**THE ADDAMS FAMILY** FOX	1	6	$421,610	——	$421,610
6	11	**HEART AGAINST HEARTS** REGAL	1*	27	$407,806	$56,956	$464,762
7	—	**JFK** WARNER BROS	1	5	$139,548	——	$139,548
8	—	**BEETHOVEN** PANASIA/UIP	1	10	$130,367	——	$130,367
9	18	**RUN FOR FREEDOM** UNITED	1*	8	$92,262	$17,237	$109,499
10	—	**EVIL BLACK MAGIC** CINE-STAR	1	11	$91,794	——	$91,794
		*Computed at US1 = HK7.80, 7-day gross/*Includes Pre-Release Show*					